Ministry of Culture
Government of India

13th International Photographic Conference 2026

Thirteenth International Photographic Conference

23rd - 27th January, 2026

General Information

The chief aim of the conference is to bring together experts and professionals for discussions on the various aspects of photography and the ways and means of promoting it for further useful purposes. The conference, it is hoped, will enthuse Indians interested in photography through a close contact with their fellow brothers in other parts of the world and help exchange of learning and expertise. Last but not (the) least, the conference is sure to promote international fraternity.

Organised by

Photographic Association of Dum Dum
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In collaboration with

Birla Industrial & Technological Museum
A Unit of National Council of Science Museums
Ministry of Culture, Govt. of India
19 A, Gurusaday Road, Kolkata 700019
www.bitm.gov.in

INVITATION

Photographic Association of Dum Dum cordially invites all the Photographers, Scientists, Technologists and Educationists working in the field of photography anywhere in the world to participate in the 13th International Photographic Conference under the **auspices of FIAP** (26/001). We are confident that the conference will be a treat for all.

CLIMATE

Very pleasant. Temperature is usually 20-22°C during the day, and between 14-16°C at night in Kolkata.

DATE AND VENUE

The Thirteenth International Photographic Conference, sponsored by the Photographic Association of Dum Dum in collaboration with the Birla Industrial & Technological Museum (BITM), National Council of Science Museums, Ministry of Culture, Govt. of India, will be held at BITM Auditorium, 19A, Gurusaday Road, Kolkata 700019 during 23rd-27th January, 2026.

LANGUAGE

The proceedings of the conference will be conducted mainly in English but provision will be made for interpreting discussions in other languages viz. French, German etc.

PROGRAMME

The Conference will include Seminar, Workshop, Photo fair and Exhibition. The seminar will include reading of papers, invited lectures and discussions on various aspects of photography broadly in six groups viz. Digital, Scientific & Technical, Pictorial, Educational, Cinematography, Press and General. Detailed programme with timing will be distributed to the delegates at the venue on the eve of the conference.

WORKSHOP

Prior to the conference a workshop will be arranged for limited 20 Indian delegates to be conducted by experts on Digital, Portrait & Creative Photography during 21-23rd January, 2026. Fees is only rupees three thousand (3000/-) inclusive of conference fee of rupees two thousand (2000/-).

PHOTOFAIR EXHIBITION

A high light of the conference will be an exhibition of photography including some invited prints from eminent artists of the world. The Exhibition and Fair will remain open to the public from 24th to 27th January, 2026 daily between 10:00 A.M to 5:30 P.M.

REFRESHMENT AND ENTERTAINMENT

Delegates will be served with tea, lunch, coffee, and snacks etc. from time to time, free of charge. There will be also film shows and cultural programme for the entertainment of the delegates. Sightseeing trips will also be arranged. For the foreign delegates tour to Santiniketan, Digha and Darjeeling may be organised on request.

DELEGATESHIP

Anybody interested in photography may be a delegate provided he or she is introduced by any photographic organisation (viz. Associations, Clubs, Industries, Studios etc.) or reputed photographer in India and abroad or by any University or by any Scientific organisation or Govt. Department in India and abroad and pay the delegate fee of **Us $ 90 / £ 70 / Euro 80 / INR 2000/-** . Delegates will have the scope to contribute papers

to be read at the conference, to propose any resolution beforehand (at least 24 hours before discussion) and to receive free of cost publications by the association in connection with the conference. Last date for delegate ship is 10th January 2026.

INVITEE

Many of the internationally renowned persons in different fields of photography are being invited and are expected to participate in the conference.

PRESENTATION OF PAPER

Those who intend to read papers in the conference are requested to send two copies of their papers neatly typed with double space, A-4 size paper together with an abstract of the same before 31st December 2025. Paper may be sent in MS Word by E-mail.

ACCOMMODATION AND TRAIN FARE

Association will do the needful for food and lodging for the foreign delegates contributing papers or representing countries. Arrangements will be made for food, lodging and 2nd class train fare to the Indian invitees from other states. Organising body will help other delegates for accommodation provided they intimate and pay the necessary charges beforehand. Since a large number of participants are expected, it is particularly requested that the delegates seeking accommodation may kindly write to the Secretary well in advance, preferably before 31st December 2025.

INDIA AND KOLKATA

From time immemorial, India, the land of mystics, saints and seers, has kindled imagination of people all over the world. They came with a distinct culture and religious faith, with widely varying manners and customs, and got lost at the end in the age-old stream of life that had already been flowing there. India with such a rich cultural heritage, its temples, mosques, monasteries and churches embracing one another, offers an interesting study to anybody interested in the history of human civilization. Even for one who has no such interest India has in its store ample compensation. Nature here spreads out in gorgeous splendour which does not fair to cast a spell on even a cynic. The majestic peaks of the Himalayas, the rugged Aravallis, the lush green valleys of the Nilgiris, the dreadful expanse of the arid deserts, the wide rivers, gorges and forests - any of them can hold one captive for life. To be in such a land is a dream come true.

Kolkata is considered as the cultural capital of India and well connected by road, rail and air with other parts of the country. The erstwhile capital of India it has come to occupy a place of pride in the country.

It is always full of life and can cater to the needs of persons with widely divergent tastes. Of absorbing interest are many spots, a few among which are Shahid Minar, Botanical Garden, Rabindra Bharati, National Library, Victoria Memorial Hall, Marble Palace, Dakshineswar Temple, Jain Temple, St. Pauls Cathedral, Nakhoda Mosque, Balur Math, Science City, Indian Museum, Kalighat Temple, Eco Park, etc.

Details of the city will be found in the colourful booklet on Kolkata which may be supplied by us to the outstation delegates on request.

Specially inviting will be the weather during the Conference. Winter, as everywhere else, has a difference in Kolkata. For anybody it shall be a treat.

Please intimate the date and time of your arrival as well as the mode of transport you will use so that necessary arrangement can be made for receiving you at the appropriate hour and place.

Last date for Submission of Paper: 31st December 2025

Last date for Delegateship: 10th January 2026